



Paranormal
 Musings
 Newsletter



by Christine B.

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Volume 9

Welcome to Ghost Rush!

May, 2008



Ghost Rush, 2008—a Paranormal Investigator Conference held in Volcano, CA. The conference began Friday evening and ran through Sunday afternoon.



Held at the historic (and haunted) St. George Hotel in Volcano, the conference brought together paranormal investigators from all over the country.



Host, Dave Bender from American Paranormal Investigations (API) working out of Sacramento, emceed the conference and the opening night's ceremonies.



Dave introducing Konstantinos from New York. Konstantinos is a recognized expert in paranormal investigations for over 15 years.



Friday night Presenter Panel from left, Kris Williams from Ghost Hunters, Tiffany psychic, Konstantinos and Jeff Belanger, paranormal author & lecturer.



Jeff Belanger and Mark Stinson. Mark works with TAPS in Kansas City Missouri and heads "Ghost Vigil Investigations."



Todd Sheets (with Mark Stinson on the couch), host of "Nightwatch—The Radio Show For Things That Go BUMP In The Night," both from Kansas City, Missouri.

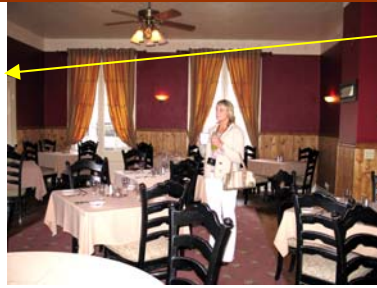


API members, Ann Overhiser; Gary McKinney, debunker; and Jason Lindo, sensitive contributed to the conference with workshops. (API Photos) Other API members also contributed to the conference's success. It is a professional group that has a sole interest in discovering the truth and sharing their findings.

More Photos from the Ghost Rush



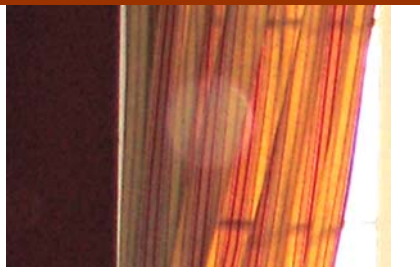
Loyd Auerbach, paranormal author, lecturer and with a long list of other credits, gave a thought-provoking presentation on Saturday afternoon. Loyd has launched a certificate program in parapsychological studies at the HCH institute in Lafayette, CA.



Karen Silva, a long-time employee of the St. George Hotel, feels a presence in the center of the dining room when she works there. I took several photos in the dining room, as I too felt that there was activity in the room.



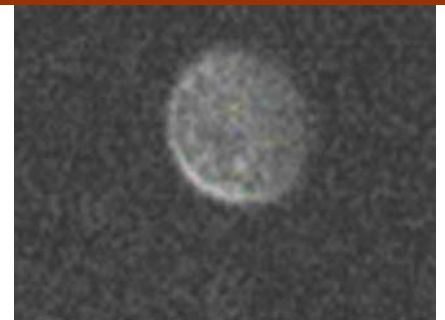
Here are three orbs that I captured on the left side of the dining room. Although paranormal investigators disagree on the orb issue, they are fascinating, especially when there are other signs of activity present when taking the photos.



Another orb caught in front of the curtain in the front of the dining room.



More orbs captured in a photograph I took of the park that is located on Main Street between the St. George Hotel and the Union Inn.



Close up of one of the orbs taken at the park. There were no other lights that could have reflected back into the camera lens, and it was not raining.



These are close ups of orbs I took from the outside of the St. George. I felt there was something in the area, so I took a photograph. Once again, no lights were in the area that could have flashed back into the lens. These and the orbs at the park could be the flash reflecting off of moisture in the air, but I would think they would all be the same size, if that were the case.



Michelle is a member of the API team. On the second floor of the St. George, she demonstrated some of the paranormal investigative equipment that API uses while on an investigation. I caught an orb in front of her abdomen. NO moisture in the air here! And you will note that the orb is against a dark jacket, so no chance that it is a reflection.



This is a close up of the orb that was in front of Michelle Barbaria. It is important to note that there were no other orbs in the photos that I took in this area of the St. George, except for in the dining room. There were several photos taken before and after this photo with no other orbs in them.

On Saturday evening the group did two paranormal investigations—one of the St. George Hotel and the other of the Union Inn, which is located within walking distance of the St. George. The attendees were broken up into four groups of eleven. Each group took its turn in the second floor of the Union Inn, the first floor of the Union Inn, and the second and third floors of the St. George. The following is a narrative of what I experienced on the second floor of the Union Inn:



I was with the first group that went to the Union Inn with Vickie Clarke (API member) and Mark Stinson. We all went to the second floor. Mark asked that we sit down in the hallway. Because I have a metal knee, I can't sit on the floor so I stood by a bookcase that was positioned on one side of a small alcove. Mark asked us to visualize a spirit. Before I did this I felt a spirit standing next to me to my right in the alcove. When I visualized it I saw a man dressed in gray wool pants with suspenders and a dark blue shirt. He was older and hunched over a bit and had a gray beard. He came very close to my right side as Mark and the others

were talking. When Mark went around the area asking what everyone had envisioned I was hidden, and he never asked me. The group began to discuss things when the man began whispering in my ear. I interrupted what the group was talking about and told them that I had a spirit with me who I could hear.

The group began to ask me questions and I answered them using what the man told me and what I felt. Vickie



questions and I answered them using what the man told everyone that she felt someone touch the top of her hair after I announced that I felt a spirit with me. (She was sitting in front of me on the floor)

I told the group the man was wondering what we were doing there. He seemed confused by our presence. No one really address this. Once the group turned their attention to me and the man he got even closer to me, almost as if he felt a bit intimated and he thought I could protect him. The questioning preceded as follows:

What is your first name? "William." **Your name is Bill?** "William"

What is your last name? "Bennett."

Why are you here? "Where else would I be? I've lived here my whole life, so this is where I am."

May we take your photograph? (the man giggled) "Go right ahead, but I won't show up in your pictures—I was invisible in life and I'm invisible now."

People from the group began to ask questions at the same time and this upset him to a point and he left. When I told the group that he was leaving, Vickie mentioned that she felt a cold breeze move by her, and another member said that she had felt it too. (The second person was sitting near Vickie.)

After that we all got up and went down stairs. We spread out on the first floor, after the other group that was at the Union Inn moved up stairs. When in the bar area I saw a black bar fall down across the entrance to the doorway that leads to the kitchen and restaurant area. I felt it was attempting to block me from moving into that area of the Inn. Once it fell down, however it disappeared.

At one point I was in the hallway by myself and when I looked over at the front door I sensed the man/spirit who had been speaking to me on the second floor. He turned and smiled at me and said, "Thank you." I smiled back and nodded that I understood. I also felt that the man hasn't moved on because he felt there was no one on the other side that would be waiting for him. That made me sad.

After our group left the Union Inn we regrouped outside in the street. Richard, the local man who was taking photographs was standing out there. Mark Stinson went up to him and asked him if he had ever heard or seen the name "William Bennett" in the historical files of the area. The photographer told Mark that he did recall a "Bill" Bennetti (he wasn't sure about the exact spelling of the last name). He promised to look up the information and let us know. *Submitted by Christine B.*

FAMOUS HAUNTED PLACES

FORD'S THEATER

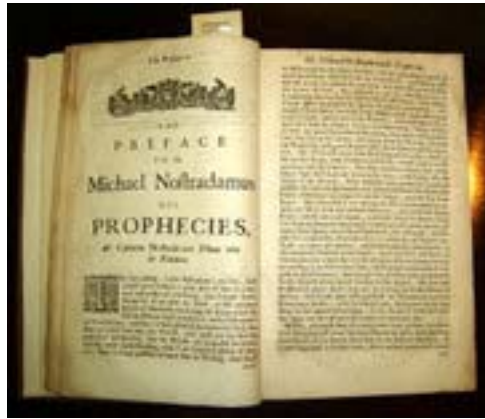


Since it reopened its doors in 1968, more than a hundred years after the April 14, 1865, assassination of President Abraham Lincoln, Ford's Theatre has been one of the most visited sites in the nation's capital. One of the attendees of the Ghost Rush conference, Sharon Locks, brought along a photograph she took at the Ford's Theater earlier in the year. The setting that she was photographing was behind a Plexiglas wall. She swears that there was no one behind her when she took this photograph.



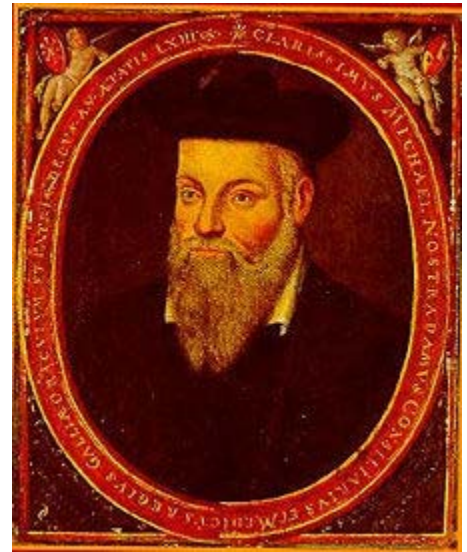
Although one can see some reflections off the Plexiglas, this is an impressive photograph. Sharon Locks has no doubt that it is a photograph of a spirit, as she knows that there was no one standing behind her when she took it. Is this "Lady in the Shadows" as Sharon has copyrighted it, a former actress who performed at the theater during its heyday? No one can know for sure.

Ford's Theater is reportedly haunted; and it has good reason to be. It was the infamous sight of the assassination of President Abraham Lincoln in 1865. Several visitors have reported seeing his ghost there. But his is not the only specter who has been sighted at the theater. The President's wife, Mary Todd, has been seen leaning over the balcony and pointing to the stage while screaming, "He has killed the President." Laughter and voices of past theatergoers have also been heard throughout the theater—and the hallow footsteps of an unseen assassin at times echo through the building. As for Sharon's Lady in the Shadows, it's doubtful she is a ghost, (an imprint of an emotional snippet of time on the atmosphere) but she very well could be a lingering spirit. The second face in this photograph is probably what is known as a **Pareidolia**—an image that looks like a specific object, but is actually part of the surrounding area, as a face in the stucco wall. To quote the great Sherlock Holmes, (Sir Arthur Conan Doyle) "Eliminated all which is impossible, then whatever remains, however improbable, must be the truth."



Copy of

Garencières' 1672 English translation of the Prophecies, located in The P.I. Nixon Medical History Library of The University of Texas Health Science Center at San Antonio.



Original portrait of Nostradamus by his son Cesar

Michel de Nostredame aka . . . Nostradamus was a French apothecary and reputed clairvoyant who lived in an age where clairvoyants were considered witches. Born in 1503 in Saint-Rémy-de-Provence in the south of France, he was one of nine children. He is best known for his book *Les Propheties*, (The Prophecies) which was first published in 1555, 21 years after his first wife and two children died of the Plague. He remarried in 1547 and eventually had six children with his second wife.

He wrote *Les Propheties* in quatrains, which were a form or a poem. Feeling vulnerable to religious fanatics, Nostradamus devised a method of obscuring his meaning by using "Virgilianized" syntax, word games and a mixture of other languages such as Greek, Italian, Latin, and Provençal. The quatrains received a mixed reaction when they were published. Some people thought Nostradamus was a servant of evil, a fake, or insane, while many of the elite thought his quatrains were spiritually inspired prophecies. Catherine de Médicis, the queen consort of King Henri II of France, was one of Nostradamus' greatest admirers. Catherine had made him Counselor and Physician-in-Ordinary to the King before he died.

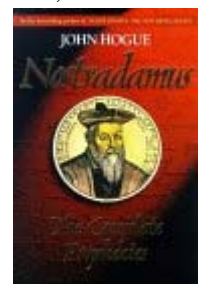


Most of Nostradamus' quatrains foreshadowed disasters, such as plagues, earthquakes, floods, invasions, murders, droughts, and wars and battles. Some quatrains cover these disasters in overall terms; others concern a single person or small group of persons. Some cover a single town, others several towns in several countries. Some scholars believe that Nostradamus wrote not to be a prophet, but to comment on events that were happening in his own time, writing in his elusive way, using highly metaphorical and cryptic language to avoid persecution.

During the French Revolution, in 1791, (long after Nostradamus' death) some drunken soldiers broke into his tomb. The mayor quickly placated the mob by describing how Nostradamus had predicted the revolution, and they replaced the bones in the crypt. However, Nostradamus had the last laugh. In Century 9, Quatrain 7, he had written:

The man who opens the tomb when it is found
And who does not close it immediately,
Evil will come to him
That no one will be able to prove.

Reputedly, the soldiers who desecrated his tomb were later ambushed on their way back to base and were all killed. Many books are still available that translate and try to make sense of the prophet's quatrains, 450 years after his death. Now that's what I call longevity of royalties!





One of the locations I plan to visit when investigating Great Britain in July of 2009 is **Loch Ness**. How could I possibly go all that way and not visit the lake that has become so well-known for its unexplained inhabitant(s).

Loch Ness (Loch means “Lake”) is located at the northern end of the Great Glen a geological fault line that slashes across the Scottish Highland’s.

No one knows for certain exactly how deep this mysterious Loch is, but its deepest portion ripples before the hollow shell of Urquhart Castle, (above).

For centuries people who live near and visit the lake have reported seeing an illusive amphibian of unknown origin, that the locals have lovingly named, Nessie. One of the first recorded references to the monster dates back to 565 AD, when St Columba is said to have summoned a water monster in the River Ness, and banished it with the word of God.



One of the most famous sightings produced a photograph that was perceived as evidence of the monster. The so called 'surgeons photo' taken by R. K. Wilson, a London surgeon in 1934, has recently been revealed as fake.

In April 1960 Tim Dinsdale filmed an object moving in the water, leaving behind it an obvious wake. The object was moving at around 10mph, examination of the film has been inconclusive.

There have been many scientific studies of the lake to find the elusive Nessie. None, unfortunately, have produced conclusive evidence that a sea monster exists within the depths of the Loch. However, there have been hundreds of reported sightings of the monster. So many mysteries—so little scientific evidence. Whatever has been seen in the famous Loch makes money for the towns that lie around the massive body of water, so it’s not likely Nessie will ever die.

End of the World Theory December 21, 2012

Why does the Mayan Calendar end on this date? Some people predict that in 2012 the world as we know it will end. There have been many references to this by several different esoteric sources. In the case of the Mayan calendar, some interpret the completion of the thirteenth B'ak'tun cycle in the Long Count of the Maya calendar (which occurs on December 21 by the most widely held correlation) to mean there will be a major change in world order on this date. Also, according to certain explanations of the Revelations section of the Bible, and several of Nostradamus quatrains (of which there have been numerous interpretations) a meteor, asteroid or comet will collide with the Earth. Others like Albert Einstein and Edgar Cayce have predicted a polar shift occurring on or about this date that will cause global disasters. Others have interpreted the many prophecies to mean that there will be a nuclear war that will wipe out most life on the planet. Numerous books and scores of web sites have sprung up on the Internet advising of the impending disasters and how to survive them. Can they all be mistaken?



They could be misinterpreting the predictions, as no prediction has flatly stated that on this date this or that disaster will definitely be occurring. It all seems to be conjecture on everyone's part. But, just in case these scholarly people are correct in their prediction, is there any chance I could book a flight on the space shuttle for that date?



At last, the mystery of the Mayan calendar revealed.

IMPORTANT

ANNOUNCEMENT



The astronomer Philip Plait has stated very clearly that the Mayan calendar does not end in 2012 at all, but rather it is like the odometer on your car, as each section of the odometer reaches 9 and then clicks over to 0, the next number to it starts a new cycle, so that when all the numbers again reach 0 all the way across the odometer - the last number will change from 1 to 2 and the new cycle starts all over again.

I like Phil's theory the best!



World of the Paranormal with host Christine B. will begin Saturday May 3rd and on May 24th. Starting in June the show will air on the 1st and 3rd Saturdays of the month. I will be broadcasting from the KFOK radio station in Georgetown, California. To hear the broadcasts from anywhere go to <http://www.kfok.org/> and click on the "Click here to listen" link. You can also call in with your questions, or send me an email and I'll read your comments on the air. edparanormal@comcast.net. Type "Paranormal" into the Subject line to make sure your email is received.

Book Signing Update!



My book signing event at Wild Mountain Books in Placerville on April 5th was a rousing success. Many thanks to all who showed up for their support. I was extremely touched by the number of people who talked with me and purchased my books. *Thanks!*

I also had an interesting discussion with the Store's owner, Sherry, about her shop being haunted. It's located in Placerville on Main Street, so I would have been surprised if Sherry hadn't had a paranormal experience there! She told me that not only has she

heard strange, unexplained noises at the back of the store, but that sometimes books "fly" off the shelves without anyone being near them! I guess everyone's a critic—even after they've passed on.

For my fans and readers who could not meet me in Placerville, I'll be at **Book Lovers Bookstore** at 5800 Madison Avenue in Sacramento on **Saturday, May 17th from noon until 2 pm**. Hope to see you there! And see me on Sacramento's Cable Station 17 program: **Paranormal Connection** with Danna Wilberg. The show will air on **May 19th at 9 pm**. If you can't get that station where you live, you can see the show on their web site at: <http://www.accesssacramento.org/> at the time of the airing.

What's Else Is Happening?

Christine B.'s Guest Appearance on TV Program, "Paranormal Connection"



Christine with Danna Wilberg, host of Paranormal Connection.



Christine with her books, "The Afterlife of Charlotte Browning" and "From the Stones."

Christine's guest appearance on Danna Wilberg's Paranormal Connection will air on May 19th at 9 pm on Sacramento's TV Cable Channel 17. If you cannot receive that station, you can view the interview by going to Access Sacramento's web site at: <http://www.accesssacramento.org/> and then click on the "Watch Channel 17" connection at the time of the show. Among other topics, Christine discusses how she became interested in the paranormal and how she started writing her novels.

Northern California publishers & authors

On Friday, April 24th the Northern California Publishers & Authors organization of Sacramento presented Christine B. with two awards at their 2008 Awards Dinner for her novel, "**The Afterlife of Charlotte Browning**." The book received "**Best General Fiction**" and "**Best Marketing Package**" Awards. The Best Marketing Package award is given every year to the author who presents a superior marketing plan. Christine was thrilled to have received these awards for her first novel, which she wrote in 1992. She has been working toward this goal for the last 15 years. "*Never give up on nor stop working toward your dream, because if you do, it will never become reality.*"

"The Afterlife of Charlotte Browning" and Christine's second published novel, "From the Stones (A Colleen Broadhurst Adventure)," can both be purchased at Amazon.com; Barnes & Noble.com, the El Dorado Paranormal Investigations web site: <http://edparanormal.com>, and at local book stores. If you go to a book store and they don't have the books, ask the manager to order them for you.

Thanks for your support!