



Paranormal  
Musings  
Newsletter  
*by Christine B.*



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Volume 11

July 2008



## ANNOUNCEMENTS



*World of the Paranormal with Christine B.*

**KFOK LP FM at 95.1 or go to the KFOK web site and stream the show via the Internet at: <http://www.kfok.org/> and click on "Click here to listen."**

### *July show schedule:*

**July 5<sup>th</sup> at 1:00pm – 2 pm:** Guest will be Sue Lyons owner of Alternative Healing Alliance who will talk to our listeners about Aura Photography. Sue will also talk to us about the healing herbs she sells and how they work. Sue does readings, as well and will do this for our listeners who call in or email us in advance.

**June 21<sup>st</sup> at 1:00 – 2 pm:** Dave Bender and Ann Overhiser owners of American Paranormal Investigations.

*Dave and Ann will talk to us about some of the interesting investigations they have conducted. They will also discuss the Ghost Rush Conference they hosted last March.*

*Starting On July 14th, hear my program every Saturday! The second Saturday will be a re-run of my show from the first Saturday, and the fourth Saturday will air my show from the 3<sup>rd</sup> Saturday.*



*If you miss any of my shows, go to my web site to*

*Upload the program on the KFOK Radio Program page link: <http://edparanormal.com>.*

*Send your emails to [edparanormal@comcast.net](mailto:edparanormal@comcast.net) and don't forget to type in "KFOK" in the subject line so we don't miss you email.*

**"One man's "magic" is another man's engineering. "Supernatural" is a null word."**

**Robert A. Heinlein**

# The Mysterious Tarot



In the early 1970s I took an adult education class on reading Tarot cards. Before the class I purchased a small Rider-Waite Tarot deck because I couldn't decide what deck I wanted to use. One of the other ladies who took the class had an Aquarian deck. When I saw it I instantly fell in love with it and asked her where she got it so I could buy one for myself. She said, "That's why they sent me two decks!" I asked her what she meant and she told me that when she ordered the deck they sent her two decks instead of the one she ordered. She brought me the extra deck the following week. I've been using it ever since.



It has always amazed me how reading the meaning of the cards brought information to me about the person who shuffled the deck. How does that happen? Perhaps the power is not in the cards, but actually in the reader... the cards are only the tool that provides the focus for the sensitive. So, how and when did sensitives first discover they could tap into "universal knowledge" when reading the Tarot?

Believe it or not, it is alleged that a Catholic Priest created the first Tarot deck in Italy in the early 1800's. Father Eliphas Levi was not only a priest, but also a writer and a teacher. The first Tarot deck was called TAROCCO. Throughout the years many more decks were created. Now there are hundreds of decks available. Each deck has the same types of 78 cards.

The **Major Arcana** consists of 21 cards plus a 22nd card, *The Fool: The Magician, The High Priestess, The Empress, The Emperor, The Hierophant, The Lovers, The Chariot, Strength, The Hermit, Wheel of Fortune, Justice, The Hanged Man, Death, Temperance, The Devil, The Tower, The Star, The Moon, The Sun, Judgment, The World and the Fool.*

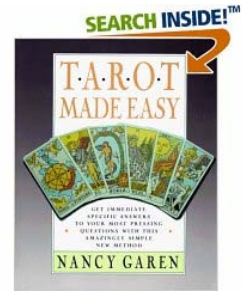


The **Minor Arcana** consists of 56 cards divided into four suits of 14 cards each: ten numbered cards called pips and four court cards. The court cards are the Page, Knight, Queen and King in each of the four tarot suits. The traditional Italian tarot suits are swords, batons, coins and cups; in modern tarot decks, however, the batons suit is often called wands, rods or staves, while the coins suit is often called pentacles or disks. Swords and Cups have always been the same.



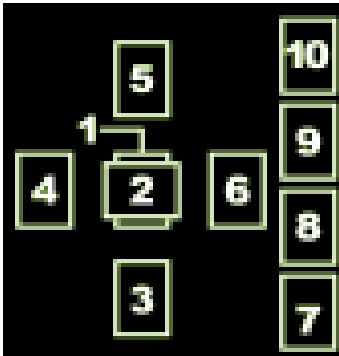


So, what do all the cards mean? There are full books written about Tarot cards and their meaning, so I don't have enough room here to elaborate on every card. One of the best books I have ever seen on the subject is: *Tarot Made Easy* by Nancy Garen. That's the book I use when I do readings. This image is from Amazon. As you can see, it allows you to Search Inside the book. What I do is lay out the cards and then read from the book the meaning of the card. (I don't do it often



enough to have the meaning of every card memorized.) As I'm reading I will gain insights to the question and will give the questioner my feedback.

## Tarot Card Layouts



There are three basic card layouts when Tarot cards are read: The Three Card Spread, The Horseshoe Spread and the Celtic Cross Spread. The most popular card layout is the Celtic Cross. This is the one I always use. The first thing a person does when they come for a reading is to ask a question. They then shuffle the cards by holding the cards on their side in the left hand and lifting them up and down while shuffling them with their right hand. The deck is cut three times and the cut cards are stacked from left to right. The reader picks up the piles of cards from right to left so that the card that is on the top of the third stack is now the top card. The

cards are then laid out in the fashion as shown in the illustration. Some readers say that there is a difference if the card appears upside down in a reading. I never did. The card is the card, as far as I'm concerned, no matter which direction it's facing.

This is how the cards are read in this layout:

- Card 1 = The central issue; where you are; Fundamental influence. I will use a signifier [a card that represents the questioner] as this card, which I would have removed from the deck before it was shuffled.**
- Card 2 = What surrounds you at the present time in regard to this question.**
- Card 3 = The past influence to the issue. (What has happened in the far past).**
- Card 4 = What is just passing away, (What has happened in the recent past).**
- Card 5 = What used to matter, (Something in the very recent past—like yesterday—that must be let go of).**
- Card 6 = This is a future card, (What will probably take place in the near future.)**
- Card 7 = This represents your own negative feelings. (What are your true emotions about the question?)**
- Card 8 = What are the feelings of others about this question?**
- Card 9 = What is likely to happen in the future.**
- Card 10 = Final Outcome. This is the most important card in the reading. It gives the questioner the answer to his/her question.**

*(To shorten a reading, I will often not read cards 3-5, and also skip cards 7 & 8... the person getting the reading already knows what has happened in the past, and who really cares what others think about your question? A full reading can take hours and eliminating these cards will help to shorten the process. All cards should be dealt out, but it's not necessarily to interrupt them all.)*

To learn more about the Tarot, I suggest you get the book! And don't take it all that seriously. It's too easy to live your life according to what someone tells you is going to happen. Be open to any eventuality!

# FAMOUS HAUNTED PLACES

## The (Princess) Malco Theatre, 817 Central Avenue, Hot Springs, Arkansas

German magician, Jerome Schmitar performed in the theatre on a hot August night nearly 100 years ago, when something went terribly wrong.



One of the magic tricks Schmitar performed on August 28, 1888 was to make a woman from the audience disappear. Unfortunately for his volunteer, however, Schmitar could not bring her back from where he sent her. After bringing Clara Sutherland to the stage and introducing her, Schmitar covered her with a large piece of silk. The magician uttered the magic words, removed the silk, and Clara disappeared! The audience was amazed. They went from amazement to nervousness and then quickly to shock when after attempting several times to bring Clara back, she did not reappear! And she never did. What happened to Clara? No one knows, but she was never seen again.

This mystery remains unsolved to this day. It is believed that Clara's father shot a man who looked like the magician who made his daughter disappear. That didn't bring Clara back, however.

Years after Carla disappeared the Princess Theatre either burned or was razed. The current Malco Theatre was built on the site. The Malco became a popular place to go for movies in Hot Springs. At one time, gambling bosses decided to blow up the Malco. Unfortunately for the gangsters, however, the men hired to do the job were blown up by their own bomb before setting it at the theatre.

Could it be that the spirit of Clara Sutherland is protecting the sacred place where she met her undiscovered fate? Ironically, since 1996 the Malco Theatre has been used for a Theatre of Magic.



Malco Theatre in 2008  
*Photo courtesy of Rodney Harrell*

Maxwell Blade's Theatre of Magic has used the Malco (Princess) for its permanent home for the past 8 years. Maxwell Blade and his cast had traveled the U.S. extensively. In 1995 he chose to settle in Hot Springs and open a permanent theater of magic.

The vanishing woman has kept her legend alive, as Maxwell tells Clara's bizarre story each night of his show. No one in Hot Springs has been able to solve the mystery of the disappearing woman.

An apparition of a woman is said to haunt the basement of the theater today and has been sighted on many occasions. This would make sense if Clara actually fell through a trap door to the basement when the trick was performed. Additionally, screams have been heard coming from the empty building and members of the staff have reported seeing objects that move on their own. The theater still hosts Maxwell Blade's Theater Of Magic today, where you can witness the strange and mysterious world of illusion in a venue with a haunted history. If you take in a show, however, remember Clara's fate and don't volunteer to be part of the act! *(Thanks to my friend Vickie Clarke for passing this on to me to share with you all!)*

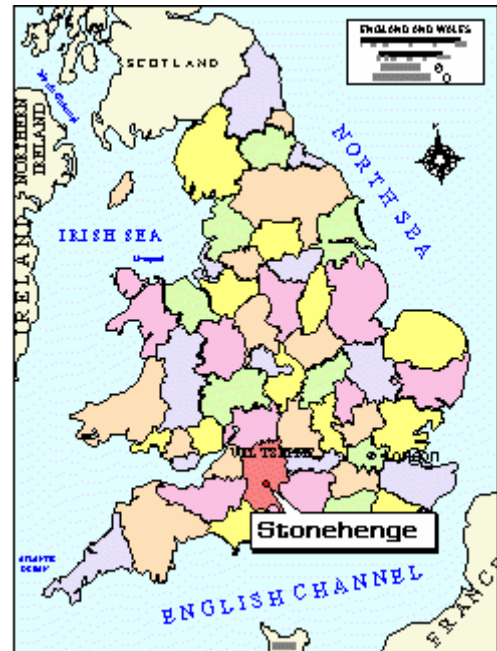
# WHAT'S HAPPENING AT STONEHENGE?



This ancient stone structure has been the fodder for mystery and speculation for centuries. Who built it? Why was it built? What was its purpose? Some believe that Stonehenge was built in several stages from 2800 - 1800 BC. It might have been designed to allow for observation of astronomical phenomena - summer and winter solstices, eclipses, and other celestial events. Despite countless theories offered over the

centuries, no one really knows for certain. Recent discoveries, however, indicate that it might have been a monument to burial grounds.

New archaeological evidence found by the Stonehenge Riverside Archaeological Project indicates that Stonehenge served as a burial ground from its earliest beginnings. The dating of cremated remains found that burials took place as early as 3000 B.C, when the first ditches were being built around the monument. Burials continued at Stonehenge for at least another 500 years when the giant stones which mark the landmark were put up according to Professor Michael Parker Pearson from the University of Sheffield.



Professor Pearson might be able to theorize why it was built, but no one has been able to figure out *HOW* Stonehenge was built. And it's not the only circled structure in the area, which might indicate that the stones might have had a higher purpose than to mark the spot of burial sites. An Aerial view of the area indicates there are patterns

involved—patterns that can only be seen from above.



In his book published in 1999, *Gods of the New Millennium : Scientific Proof of Flesh & Blood Gods* by Alan F. Alford, Alford suggests that . . . “Centuries of study have been unable to solve the mystery of who built Stonehenge and why, but modern science has been able to lift the veil on many of its secrets. It is now generally accepted that, from its beginning, Stonehenge was an astronomical observatory, aligned exactly to the standstill points of the Sun and the Moon.

Radiocarbon dating long ago confirmed that the original site was around 4,800 years old. This amazing date was initially regarded with ridicule, since according to the historical paradigm, no one in England at that time had the expertise to design or build it.” We all love a mystery, right? If not, you wouldn't be reading this newsletter.

## Jennie Bramwell, Human Fire Starter.

In November 1890, in Thorah, near Toronto, Canada, strange things started happening around a 14 year-old English girl called Jennie Bramwell, the adopted daughter of a farmer, Mr. Dawson, and his wife. The girl had been ill and gone into a trance crying out 'Look at that!' pointing to a ceiling which was ablaze. Shortly after, to the astonishment of Mr. and Mrs. Dawson, she pointed to another fire. The following day numerous fires broke out around the house; as soon as one was put out, another started. In one instance while Mrs. Dawson and the girl were seated facing a wall, the wallpaper suddenly caught fire, Jennie's dress then burst into flames and Mrs. Dawson burnt her hands extinguishing the fire. Fires continued to break out in the house for a whole week.

A report in the Toronto Globe, for 9th November, described charred pieces of wallpaper, which looked as if they'd been burned using a blazing lamp. The situation became unbearable, all the furniture was moved into the yard, and the unfortunate girl, blamed for the fires, was sent back to the orphanage from where she'd come. With her leaving, the phenomena stopped. The reporter from the Toronto Globe depicted her as 'a half-witted girl [who] had walked about the house with a match, setting light to everything she came across.' However, he had difficulty explaining how the fire on the ceiling, and those on the walls had been started. Charles Fort, describing the case, commented wryly - 'I'll not experiment, but I assume that I could flip matches all day at a wall, and not set wallpaper afire.' The reporter wanted to know if Jennie had any knowledge of chemistry, as according to him the 'half-witted' little orphan was 'well-versed in rudiments of the science.' He subsequently made enquiries around town, and discovered that the girl was also 'an incorrigible little thief', and that she had visited the chemist many times on errands. So, the mystery was solved: the girl had stolen "some chemical," which she had spread over various parts of the Dawson's house in order to start the fires. Or . . . or the little girl had a talent neither her nor her contemporaries could understand or explain. [.\(http://www.mysteriouspeople.com/Fire\\_Starters.htm\)](http://www.mysteriouspeople.com/Fire_Starters.htm)

Stephen King is one of those gifted people who understands that no one can imagine what they haven't experienced. I rest my case, once again.



### Myth Buster— Fire Breathing Dragons

In February of 2006 the Discovery Channel aired a documentary film about the existence of dragons. The title of the program was **DRAGONS: FROM MYTH TO REALITY**. The program revealed the fact that the remains of a baby dragon and its mother perfectly preserved inside a cave in Europe were found frozen in ice. Along with the dragons there were also human bodies found that looked as though they had been burned to death. The human bodies were found with clothing that could be recognized as being fashionable during the 10th-12th century AD. Scientist believed that the skeletal remains of the dragons were different from dinosaurs because *they had the ability to breathe fire*. The scientists on the program claimed that there were three types of dragons: the land dragon, the water dragon and the mountain dragon of Europe.

*Okay who wants to rethink Fairies?*

## Latest UFO Sightings Reports:

Over the centuries there have been thousands of accounts of people seeing strange and unexplainable objects flying around in the skies above us. I am one of those people, because in the early 70's after working in my local college's dark room I came out of the building and stopped dead in my tracks when I saw a bright light hovering over a wooded area about an eighth of a mile from where I was standing. As I watched the light darted to the right and then back to the left, hovered for a few seconds and then shot straight up into the air. The entire time I watched I was thinking, "Blast! My camera's in my car and no one is going to believe that I just saw this." Most sightings go unreported for that very reason. Billions of stars and planets in the universe and the Earth is the only planet with life? Not likely. Here's a report from <http://ufosightings.ca/>.

June 27, 2008

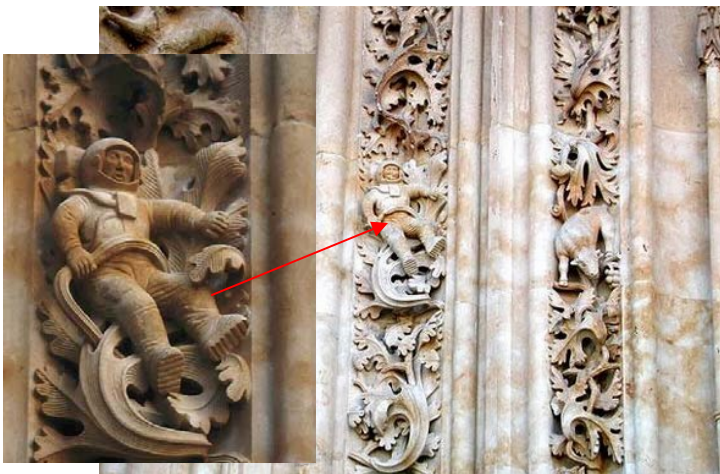
### UFO Over State College, PA

Submitted by golegion6 on Fri, 06/27/2008 - 22:07.

It was in a field near the neighborhood of Haymarket, and it was about 10 pm, eastern time, and I was with my friend, riding bikes at the little league fields. We noticed a blue light in the middle of the field, and we rode up closer to get a good look at it. It was completely symmetrical, and was in a triangle shape. Blue lights were flashing around it, and was almost completely quiet, except for a slight humming noise. I almost got close enough to touch it, and I could feel electricity in my clothes, hair, and skin. I noticed how the Walkie-talkie I was using stopped working right away. It was there for about 50 seconds, and then took off. That was when it was speeding away, so fast I could only see it at certain times. I would like to certify that I have a normal life, and am not lying at all. .

### **The Old and New Cathedral of SALAMANCA, SPAIN**

**This Cathedral Was Built In 1102—Anyone want to explain that?**



**Much of the cathedral is covered in elaborate carvings.** Entering through the north gate of the "New" Cathedral (off the Plaza de Anaya), you cannot help but notice the miniature carvings that run in long stripes on the facade. We spied carvings of bulls, gargoyles, rabbits, pigs, an astronaut.... What? An astronaut on the facade of a 16<sup>th</sup> century church? No one can explain how it got there or what the inspiration for the carving was!

*Until next month, remember...  
Illumination is everything!*