

Investigation Adventures At The Mansfield Reformatory



On Tuesday, June 21st seven members of the EDPI team drove about an hour south to investigate the alleged spirit activity at the Mansfield Reformatory. The prison's main claim to fame is that it was used in the filming of several movies, including the "Shawshank Redemption" and scenes from "Air Force One." Ruminants of the movies still remain at the prison, and so do the spirits of the men who had

been incarcerated there. Although everyone in our group felt a great deal of energy at the prison, no one felt that there was any negative energy there at all. The energy that was felt was more depressing and sad. Here are some of the photographs that we took while at the Reformatory.

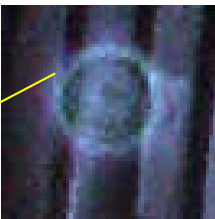


Although the building is impressive from the outside the interior shows it's age as every room has many layers of peeling lead paint on the ceilings and the walls. The main building was constructed in 1886 and was in operation until 1995, when it was finally closed. During that period over 155,000 men were incarcerated at the prison. The 4' x 6' cells held two men, two bunks, a toilet and a sink. The cells were so small that both men could not stand side-by-side next to the top and bottom bunks. The doorways into the cells were less than 2' wide.

To view the video of our investigation go to: <http://www.youtube.com/watch?v=rsINb9gAO3k>

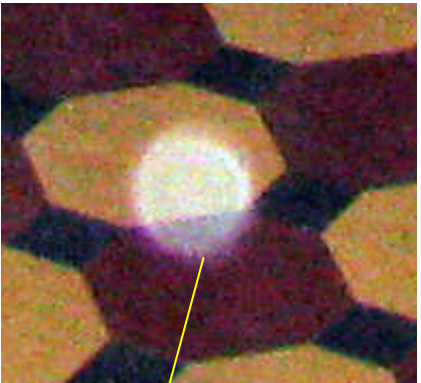


Christine B. © 2011



Many of the EDPI sensitive investigators felt there was spirit activity down this hallway- I captured 3 orbs.

Pat E. captured the orb below on the floor of the room the visitors used when coming to see inmates. She shot this photo as I was digitally recording the video of the investigation from the top of the staircase. (This area was used in a movie so the walls are in better shape.) Pat E. © 2011



Two floating orbs on the other side of the window from the visitor's room looking into the West Cell Block. Christine B. © 2011



This orb was the largest we captured. I'm not sure which part of the building this was taken at, but there was activity just about everywhere we went. For those skeptics who believe that almost all orbs are dust, I have to tell you that if it was dust we were picking up, we would have gotten orbs in every photo we took. The place was filthy. However, we captured very few orbs considering the activity we all felt inside the building. Darlene S. © 2011





Left: This was taken on the second of six levels on the South side of the West Cell Block. The railings are only thigh high so it was pretty easy for an inmate to either push a guard or another inmate to their death, especially on the sixth level. *Christine B. © 2011*

Below: Bob W. took this photo in Solitary Confinement while we were attempting to communicate with the spirits there. The orb was on the back wall.



In Bob's next shot, which was taken only seconds later, the orb had moved to the side wall. *Bob W. © 2011*

When the door of these cells are closed there is no light in them, as the door is solid with only a peep hole that can be opened only from the outside of the cell.



Another photo taken by Bob W. of an orb at the top of this open staircase in one of the cell blocks.

Bob W. © 2011

It's difficult to believe that the inside of the building could be so deteriorated when the outside looks as well preserved as it does. Everywhere we went there was paint hanging in strips and patches from the walls, staircases, cells, and ceilings.



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Reader's Comments

Hi Christine B.~

I'm a newcomer to your works and website. I just reviewed the photos from your recent visit to Gettysburg and am surprised at how many "orb" pics that you have. I live 50 miles from Gettysburg and have been there numerous times and taken hundreds if not thousands of photos. And much to my dismay, I've never taken one photo that had orbs, ghosts, apparitions, etc. in any of them! So consider yourself lucky, I guess. I've been to O'Rourke's and taken my share of pictures....been all over those battlefields, day and night. So I must repel the "other-wordly" I suppose. I've done lots of research of the where's and when's to take pictures in Gettysburg. So far, I'm zero for thousands. Now I must say that I've taken other pictures in many different places and sometimes see "orbs" on my results but I always find that to be something on the lenses. But the next time I'm in Gettysburg I'll try yet again.

Thanks!

Dean

Hi Dean~

Thanks for taking the time to write.

I cannot explain why you don't get the orb manifestations on your photographs that we obtained while my team was in Gettysburg. Not all of our photos had them either. Remember that four team members visited the historic town, and we all took over 100 photographs each while we were there, so we didn't all get that many either—other than the shots we took at the battlefield at night... every photo we all took there had orbs in it. All I can say by way of explanation is that all four of my team members who went are sensitive. I think it makes a big difference who is taking the photos. It's almost as if the person holding the camera is a psychic conduit to the photograph that is taken. This is only my opinion and there is no scientific proof proving or disproving my theory, but I believe it to be true based on my experience with my group and the many investigations we have been on. Anyone can become sensitive... all one has to do is open their mind up to the possibilities of the paranormal and not fight against it, and they will eventually have a paranormal experience. Most people are skeptics until they experience it themselves. And once they do, look out! It's like opening the door to an overloaded closet... Ha-Ha. "The more you learn, the less you fear . . . Illumination is everything!"

Thanks again~

Christine

Check out this YouTube video of UFOs...YIKES!

http://www.youtube.com/watch?v=kDXQP8Kblyg&feature=player_embedded

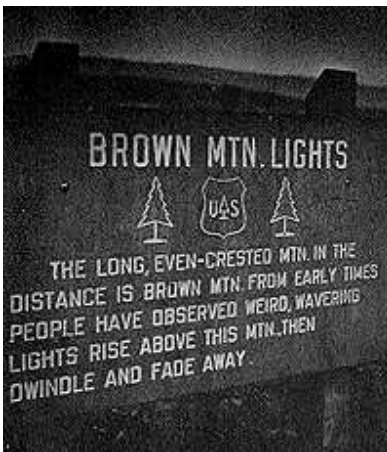


GREAT UNSOLVED MYSTERIES

The Brown Mountain Lights

Brown Mountain, North Carolina

An unexplained light display has been occurring on Brown Mountain for generations; and for generations no one has been able to determine the source of the light show. The mysterious lights appear at dusk and can be seen for hours. At times the lights seem stationary and twinkle, and at other times they move around at great speed. One sighting might be of bright white lights, another might be red, or other colors that glow, get brighter, and then eventually fade away--or speed off to an unknown location.



Accounts of sightings have been reported as early as 1913 in the Charlotte Daily Observer. A local fisherman noticed the lights (in this case they were red) and conveyed the occurrence to the local authorities. The US Geological Survey investigated, but could not determine with any certainty the source.

The lights can be best viewed from the Blue Ridge Parkway Overlooks at mile posts 302 and 301. The lights do not appear every night, but they are present often enough to elicit a great deal of curiosity seekers.

In 1983 an ongoing scientific research program had been established to study the lights. Project Hessdalen was initiated by Dr. Erling Strand. In 1998 an automated scientific research station was built (Hessdalen AMS), which studies and records the mysterious phenomena. Some of the leading international research organizations who are a part of this project are Ostfold University in Norway and the Italian National Research Council.



One of the best vantage points, Wisemans View, is about 4 miles from Linville Falls, NC, and the best time of year to see them is reportedly September through early November.

<http://www.ibiblio.org/ghosts/bmtn.html> for more information, or go to YouTube for many videos of the phenomena.

PARANORMAL IN THE NEWS



Cemetery of giant creatures found in Central Africa

24.06.2011



A team of anthropologists found a mysterious burial in the jungle near the city of Kigali Rwanda (Central Africa). The remains belong to gigantic creatures that bear little resemblance to humans.

Head of research group believes that they could be visitors from another planet who died as a result of a catastrophe.

According to the scientists, they were buried at least 500 years ago. At first, researchers thought that they came across the remains of ancient settlements, but no signs of human life have been found nearby. The 40 communal graves had approximately 200 bodies in them, all perfectly preserved. The creatures were tall - approximately 7 feet. Their heads were disproportionately large and they had no mouth, nose or eyes.

The anthropologists believe that the creatures were members of an alien landing, possibly destroyed by some terrestrial virus to which they had no immunity. However, no traces of the landing of the spacecraft or its fragments were discovered.

This is not the first such finding. In the summer of 1937 a group of Chinese scientists led by Professor Chi Putei surveyed the caves of Mount Bayan-Kara-Ula. Inside they found skeletons with excessively large heads and puny bodies. Nearby there were 176 stone plates. In the center of each plate there was a hole from which a spiral groove spread out to the perimeter with some characters on it. In addition, the cave walls were covered with pictures of the rising sun, moon and stars, with many painted dots or small items, slowly approaching the mountains and the earth's surface.

Experts in deciphering ancient written characters have been puzzled over the disclosure of the secret spirals from the cave Bayan-Kara-Ula for two decades. Finally, the professor of Beijing University Zum Umniu deciphered several inscriptions. The grooved letters narrated that approximately 12 thousand years ago some flying objects crashed in these mountains. Chinese archaeologists found a mention of the peoples who lived in the mountainous caves of Bayan-Kara-Ula.

A corpse of another "alien" was found by Turkish cavers. A mummy of the ice age was resting in a sarcophagus made of crystalline material. The height of the humanoid male creature did not exceed 1 meter 20 centimeters, his skin was light green, and he had large transparent wings on his sides.

According to the researchers, in spite of the unusual appearance the creature looked more like a person rather than an animal. His nose, lips, ears, hands, feet, nails, were very similar to human. Only his eyes were very different, three times bigger than those of a human, and colorless, like reptile's eyes.

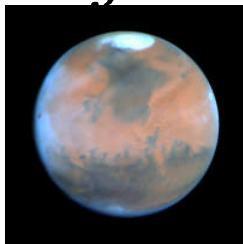
Not that long ago in one of the ancient Egyptian tombs a mummy of a man 2.5 meters tall was found. It had no nose or ears, and its mouth was very wide and had no tongue.

According to archaeologist Gaston de Villars, the age of the Mummy is approximately 4 thousand years. It was buried as an Egyptian nobleman - carefully mummified and surrounded by servants, food and art objects designed for the afterlife. However, as it was discovered, not all objects around the finding belong to the Egyptian or even Earth's culture. For example, among the finds was a round polished metal disk covered with strange characters, a costume made of metal with the remnants of something resembling plastic shoes, and many stone tablets filled with images of stars, planets and strange machines. The Shrine where a strange mummy was found also looks unusual. The burial was made of the material unknown in antiquity. The stone was literally carved from the rock so that the walls were smooth, like polished marble. It looked as if it was cut by a laser.

Incidentally, the stone's surface was fused. The tomb was decorated with a substance resembling lead. However, the "alien" theory is not the only one. According to some researchers, the "giants" and "dwarfs" could be a mere side branch of humanity that once lived on Earth, but for some reason became extinct.

Margarita Troitsina, Yoki

Did you know . . . that a day on Mars is only 40 minutes longer than and a day on Earth? Mars



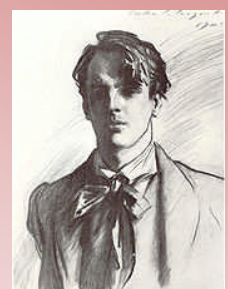
spins just a little more slowly, so the time from one sunrise on Mars to the next is 40 minutes longer than the same interval on Earth. It doesn't sound like an appreciable difference, however that 40 minutes a day adds up to 1200 minutes a month, or 20 hours. So, in a month's time one would lose almost an Earth day on Mars or 10 days a year. So if you were to call a friend on Earth from Mars his date would be ten days less than yours if you called a year after you left the Earth. And I thought the time difference between Ohio and California was a pain... I'd never be able to figure out

the time difference from here to Mars!!

The Paranormal Mind of William Butler Yeats

"Certain things had happened to me when alone in my room which convinced me that there are spiritual intelligences which can warn us and advise us."

Poet, Nobel Prize winner for literature and Irish Senator, William Butler Yeats was born in Dublin in 1865. Throughout his productive life Yeats was a firm believer in the occult, magic, fairies, banshees, astrology, automatic writing and other paranormal phenomena.



Yeats spent many years writing "A Vision," which was based on automatic writing and direct spirit dictation. Unfortunately, it was not received well. He was successful in founding the Dublin Hermetic Order of the Golden Dawn in 1885, which was an influential occult order.

In 1892, Yeats wrote: "If I had not made magic my constant study I could not have written a single word of my Blake book, nor would The Countess Kathleen have ever come to exist. The mystical life is the centre of all that I do and all that I think and all that I write."

FAMOUS HAUNTED PLACES

Raynham Hall, Norfolk, England

The first reported encounter with “the Brown Lady” of Raynham Hall was in 1835. It was during the Christmas season and there were many guests at the home. Colonel Loftus, one of the guests, reported seeing the figure of a woman wearing a brown satin gown walking down the hall in front of him. As he was watching her, she disappeared. The following week the Colonel saw the Brown Lady again. He saw her face on and noticed that her face



had an unearthly glow and that her eye sockets were empty.

Over a hundred years later, in 1936, another visitor to the house took the photo on the left of the Brown Lady descending the staircase. This is the most famous spirit photos ever taken as it has never been disproved.

The Hall was built in 1619 and the Townshend family has owned the home for over 300 years. In 1713 Lord Townshend married Dorothy Walpole, his then second wife. The records show that Lady Dorothy was buried in 1726, but legend indicates that it was a mock funeral. It was rumored that the ill-fated Lady was locked up in the house by her husband and actually perished much later.

Before her marriage to Lord Townshend, Dorothy reportedly was having an affair with the infamous Lord Wharton. When her husband found out about the affair, (after she gave birth to their five children!), he locked her up somewhere in the house and reported her dead.



The Brown Lady is reportedly still haunting the oak staircase of the Hall at twilight, but she has not been seen often since the famous photo was taken. This very probably is a Ghost Residual Image—due to tragic circumstances the atmosphere is actually imprinted by an image that repeats in exactly the same way over and over again, usually induced by a trigger. The Brown Lady is not the only spirit that has been witnessed at the Hall. Visitors have reported seeing the spirit of the Duke of Monmouth, two ghostly children and a ghost of a cocker spaniel, as well.

(Left: Portrait of Lady Dorothy Townshend, which still hangs at the Hall.)

If any of my readers have ever visited this location, we'd all love to hear about it. Send me your True Paranormal Experiences to edparanormal@gmail.com and I'll publish them in this newsletter.

NICOLAS FLAMEL ~ A REAL-LIFE HARRY POTTER

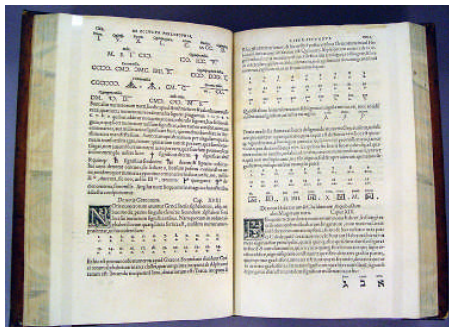
It is thought that JK Rowling was inspired for her Harry Potter characters from the real-life alchemist, Nicolas Flamel.

Rowling mentions Flamel in her first book, “The Sorcerer’s Stone” claiming that Albus Dumbledore partnered with Nicolas Flamel in his youth, so it’s not such an outlandish supposition that Rowling studied Nicolas Flamel’s life while researching her books.



Flamel was born in France in 1330. He was believed to be the most famous alchemists (wizards) of the 14th century due to his claims of success in the magical arts. One of his claims is that he concocted an Elixir of Life, so some believe he just might still be alive and would be 681 years old today.

Flamel worked as a bookseller in Paris during most of his adult life. Through this he was able to read and to write while on the job. He owned a small seller’s stall near the Cathedral of Saint-Jacques la Boucherie. From this location he and his assistants copied and illustrated books. Flamel reported that during a dream he was visited by an angel (a winged creature). The angel showed him a beautiful book and said to him, “Look well at this book, Nicholas. At first you will understand nothing in it – neither you nor any other man, but one day you will see in it that which no other man will be able to see.”



As Flamel was about to take the book from the angel, he awoke from his dream. Soon afterwards a stranger approached him in his shop with a book he was desperate to sell. Flamel immediately recognized the copper-covered book from his dream and bought it. The cover was engraved with strange diagrams and words that he did not recognize as French, but believed them to be Greek. Nicolas was able to understand from deciphering the first few bark pages that it had been written by a man named “Abraham the Jew,” who was a prince, priest, Levite, astrologer and philosopher.

Familiar with the terms alchemist used through his trade as a books seller, Flamel was able to understand that the book contained valuable information, as the secrets of nature and life itself. For the following 21 years this book became Flamel’s obsession.

Flamel traveled to Spain in an attempt to find someone who could help him translate the Jewish text of the book. He finally found an elderly, Maestro Canches who was willing to assist him. They were able to translate the first few pages that Flamel had scribed and brought with him, but Canches died before he could see the entire book. However, the translations that were done were enough for Flamel to figure out much of the remainder of the book himself. Three years later, after the entire book had been translated, Flamel was able to perform some of the feats described in the book.

Flamel claimed that he was able to perform transmutation—transforming mercury into gold!

Since this was such an outlandish claim, most of his contemporaries disbelieved it. However, inexplicably, Flamel became a very wealthy man! Records show that he became so wealthy that he built housing for the poor, established free hospitals, and made generous donations to local churches. None of his new wealth was used to benefit himself or his family.

Some burial records indicate that Nicolas Flamel died in 1417, but after he was gone, no trace of his book, or the materials he used for transference were ever found. Some say he showed up again much later, but his identity has never been verified.

The Testament of Nicolas Flamel

I include this testament in case any of you would like to try to turn mercury into gold. Please remember who gave you the information should you be successful!!



The following text was written in France in the late 1750s and published in London in 1806. The original document was written in the hand of Nicolas Flamel in a coded alphabet consisting of 96 letters. It was written in secrecy and intended only for his nephew. A Parisian scribe named Father Perneti. Perneti and a Monsieur de Saint Marc were finally able to break the code in 1758. Keep in mind that Nicolas Flamel was born in 1330 , , ,

1. I Nicholas Flamel, a scrivener of Paris, in the year 1414, in the reign of our gracious Prince Charles VI, whom God preserve; and after the death of my faithful partner Perenelle, am seized with a desire and a delight, in remembrance of her, and in your behalf, dear nephew, to write out the whole magistry of the secret of the Powder of Projection, or the Philosophical Tincture, which God hath willed to impart to his very insignificant servant, and which I have found out, as thou also wilt find out in working as I shall declare unto you.

2. And for this cause do not forget to pray to God to bestow on thee the understanding of the reason of the truth of nature, which thou wilt see in this book, wherein I have written the secrets word for word, sheet by sheet, and also as I have done and wrought with thy dear aunt Perenelle, whom I very much regret.

3. Take heed before thou workest, to seek the right way as a man of understanding. The reason of nature is Mercury, Sun and Moon, as I have said in my book, in which are those figures which thou seest under the arches of the Innocents at Paris. But I erred greatly upwards of 23 years and a half, in labouring without being able to marry the Moon, that is quicksilver, to the Sun, and to extract from them the seminal dung, which is a deadly poison; for I was then ignorant of the agent or medium, in order to fortify the Mercury: for without this agent, Mercury is as common water.

4. Know in what manner Mercury is to be fortified by a metallic agent, without which it never can penetrate into the belly of the Sun and of the Moon; afterward it must be hardened, which cannot be affected without the sulfurous spirit of gold or silver. You must therefore first open them with a metallic agent, that is to say with royal Saturnia, and afterward you must actuate the Mercury by a philosophic means, that you may afterward by this Mercury dissolve into a liquor gold and Luna, and draw from their putrefaction the generative dung.

5. And know thou, that there is no other way nor means to work in this art, than that which I give thee word for word; an operation, unless it be taught as I now do, not at all easy to perform, but which on the contrary is very difficult to find out.

6. Believe steadfastly, that the whole philosophic industry consists in the preparation of the Mercury of the wise, for in it is the whole of what we are seeking for, and which has always been sought for by all ancient wise men; and that we, no more than they, have done nothing without this Mercury, prepared with Sun or Moon: for without these three, there is nothing in the whole world capable of accomplishing the said philosophical and medicinal tincture. It is expedient then that we learn to extract from them the living and spiritual seed.

7. Aim therefore at nothing but Sun, Moon and Mercury prepared by a philosophical industry, which wets not the hands, but the metal, and which has in itself a metallic sulfurous soul, namely, the ignited light of sulfur. And in order that you may not stray from the right path, apply yourself to metals; for there the aforesaid sulfur is found in all; but thou wilt easily find it, even almost similar to gold, in the cavern and depths of Mars, which is iron, and of Venus, which is copper, nearly as much in the one as in the other; and even if you pay attention to it, this sulfur has the power of tingeing moist and cold Luna, which is fine silver, into pure yellow and good Sun; but this ought to be done by a spiritual medium, viz. the key which opens all metals, which I am going to make known to you. Learn therefore, that among the minerals there is one which is a thief, and eats up all except Sun and Moon, who render the thief very good; for when he has them in his belly, he is good to prepare the quicksilver, as I shall presently make known to you.

8. Therefore do not stray out of the right road, but trust to my words, and then give thyself up to the practice, which I am going to bestow on thee in the name of the Father, of Son, and Holy Ghost.

The Practice.

9. Take thou in the first place the eldest or first-born child of Saturn, not the vulgar, 9 parts; of the saber chalibs of the God of War, 4 parts. Put this latter into a crucible, and when it comes to a melting redness, cast therein the 9 parts of Saturn, and immediately this will redden the other. Cleanse thou carefully the filth that arises on the surface of the saturnia, with saltpetre and tartar, four or five times. The operation will be rightly done when thou seest upon the matter an astral sign like a star.

10. Then is made the key and the saber, which opens and cuts through all metals, but chiefly Sun, Moon and Venus, which it eats, devours and keeps in his belly, and by this means thou art in the right road of truth, if thou has operated properly. For this Saturnia is the royal triumphant herb, for it is a little imperfect king, whom we raise up by a philosophic artifice to the degree of the greatest glory and honor. It is also the queen, that is to say the Moon and the wife of the Sun: it is therefore both male and female, and our hermaphrodite Mercury. This Mercury or Saturnia is represented in the seven first pages of the book of Abraham the Jew, by two serpent encircling a golden rod. Take care to prepare a sufficient quantity of it, for much is required, that is to say about 12 or 13 lbs. of it, or even more, according as you wish to work on a large or a small scale.

11. Marry thou therefore the young god Mercury, that is to say quicksilver with this which is the philosophic Mercury, that you may actuate by him and fortify the said running quicksilver, seven or even ten or eleven times with the said agent, which is called the key, or a steel sharpened saber, for it cuts, scythes and penetrates all the bodies of the metals. Then wilt thou have the double and treble water represented by the rose tree in the book of Abraham the Jew, which issues out of the foot of an oak, namely our Saturnia, which is the royal key, and goes to precipitate itself into the abyss, as says the same author, that is to say, into the receiver, adapted to the neck of the retort, where the double Mercury throws itself by means of a suitable fire.

12. But here are found thorns and insuperable difficulties, unless God reveals this secret, or a master bestows it. For Mercury does not marry with royal Saturnia: it is experient to find a secret means to unite them: for unless thou knowest the artifice by which this union and peace are effected between these aforesaid argent-vives, you will do nothing to any purpose. I would not conceal any thing from thee, my dear nephew; I tell thee, therefore, that without Sun or Moon this work will profit thee nothing. Thou must therefore cause this old man, or voracious wolf, to devour gold or silver in the weight and measure as I am now about to inform thee. Listen therefore to my words, that thou mayest not err, as I have done in this work. I say, therefore, that you must give gold to our old dragon to eat. Remark how well you ought to operate. For if you give but little gold to the melted Saturnia, the gold is indeed opened, but the quicksilver will not take; and here is an incongruity, which is not at all profitable. I have a long while and greatly laboured in this affliction, before I found out the means to succeed in it. If therefore you give him much gold to devour, the gold will not indeed be so much opened nor disposed, but then it will take the quicksilver, and they will both marry. Thus the means is discovered. Conceal this secret, for it is the whole, and neither trust it to paper, or to any thing else which may be seen. For we should become the cause of great mischief. I give it thee under the seal of secrecy and of thy conscience, for the love I bear thee.

13. Take thou ten ounces of the red Sun, that is to so say, very fine, clean and purified nine or ten times by means of the voracious wolf alone: two ounces of the royal Saturnia; melt this in a crucible, and when it is melted, cast into it the ten ounces of fine gold; melt these two together, and stir them with a lighted charcoal. Then will thy gold be a little opened. Pour it on a marble slab or into an iron mortar, reduce it to a powder, and grind it well with three pounds of quicksilver. Make them to curd like cheese, in the grinding and working them to and fro: wash this amalgama with pure common water until it comes out clear, and that the whole mass appears clear and white like fine Luna. The conjunction of the gold with the royal golden Saturnia is effected, when the mass is soft to the touch like butter.

14. Take this mass, which thou wilt gently dry with linen or fine cloth, with great care: this is our lead, and our mass of Sun and Moon, not the vulgar, but the philosophical. Put it into a good retort of crucible earth, but much better of steel. Place the retort in a furnace, and adapt a receiver to it: give fire by degrees. Two hours after increase your fire so that the Mercury may pass into the receiver: this Mercury is the water of the blowing rose-tree; it is also the blood of the innocents slain in the book of Abraham the Jew. You may now suppose that this Mercury has eat up a little of the body of the king, and that it will have much more strength to dissolve the other part of it hereafter, which will be more covered by the body of the Saturnia. Thou has now ascended one degree or step of the ladder of the art.

15. Take the feces out of the retort; melt them in a crucible in a strong fire: cast into it four ounces of the Saturnia, (and) nine ounces of the Sun. Then the Sun is expanded in the said feces, and much more opened that at the first time, as the Mercury has more vigor than before, it will have the strength and virtue of penetrating the gold, and of eating more of it, and of filling his belly with it by degrees. Operate therefore as at first; marry the aforesaid Mercury, stronger one degree with this new mass in grinding the whole together; they will take like butter and cheese; wash and grind them several times, until all the blackness is got out: dry it as aforesaid; put the whole into the retort, and operate as thou didst before, by giving during two hours, a weak fire, and then strong, sufficient to drive out, and cause the Mercury to fall into the receiver; then wilt thou have the Mercury still more actuated, and thou wilt have ascended to the second degree of the philosophic ladder.

16. Repeat the same work, by casting in the Saturnia in due weight, that is to say, by degrees, and operating as before, till thou hast reached the 10th step of the philosophic ladder; then take thy rest. For the aforesaid Mercury is ignited, actuated, wholly engrossed and full of the male sulfur, and fortified with the astral juice which was in the deep bowels of the gold and of our saturnine dragon. Be assured that I am now writing for thee things which by no philosopher was ever declared or written. For this Mercury is the wonderful caduceus, of which the sages have so much spoken in their books, and which they attest has the power of itself of accomplishing the philosophic work, and they say the truth, as I have done it myself by it alone, and thou wilt be enabled to do it thyself, if thou art so disposed: for it is this and none else which is the proximate matter and the root of all the metals.

17. Now is done and accomplished the preparation of the Mercury, rendered cutting and proper to dissolve into its nature gold and silver, to work out naturally and simply the Philosophic Tincture, or the powder transmuting all metals into gold and silver.

18. Some believe they have the whole magistry, when they have the heavenly Mercury prepared; but they are grossly deceived. It is for this cause they find thorns before they pluck the rose, for want of understanding. It is true indeed, that were they to understand the weight, the regimen of the fire, and the suitable way, they would not have much to do, and could not fail even if they would. But in this art there is a way to work. Learn therefore and observe well how to operate, in the manner I am about to relate to you.

19. In the name of God, thou shalt take of thy animated Mercury what quantity thou pleasest; thou wilt put it into a glass vessel by itself; or two or four parts of the Mercury with two parts of the golden Saturnia; that is to say, one of the Sun and two of the Saturnia; the whole finely conjoined like butter, washed, cleansed and dried; and thou wilt lute thy vessel with the lute of wisdom. Place it in a furnace on warm ashes at the degree of the heat of an hen sitting on her eggs. Leave this said Mercury so prepared to ascend and descend for the space of 40 or 50 days, until thou seest forming in thy vessel a white or red sulfur, called philosophic sublimate, which issues out of the reins of the said Mercury. Thou wilt collect this sulfur with a feather: it is the living Sun and the living Moon, which Mercury begets out of itself.

20. Take this white or red sulfur, triturate it in a glass or marble mortar, and pour on it, in sprinkling it, a third part of its weight of the Mercury from which this sulfur has been drawn. With these two make a paste like butter: put again this mixture into an oval glass; place it in a furnace on a suitable fire of ashes, mild, and disposed with a philosophic industry. Concoct until the said Mercury is changed into sulfur, and during this coction, thou wilt see wonderful things in thy vessel, that is to say, all the colors which exist in the world, which thou canst not behold without lifting up thy heart to God in gratitude for so great a gift.

21. When thou has attained to the purple red, thou must gather it: for then the alchymical powder is made, transmuting every metal into fine pure and neat gold, which thou maist multiply by watering it as thou hast already done, grinding it with fresh Mercury, concocting it in the same vessel, furnace and fire, and the time will be much shorter, and its virtue ten times stronger.

22. This then is the whole magistry done with Mercury alone, which some do not believe to be true, because they are weak and stupid, and not at all able to comprehend this work.

23. Shouldst thou desire to operate in another way, take of fine Sun in fine powder or in very thin leaves: make a paste of it with seven parts of thy philosophic Mercury, which is our Luna: put them both into an oval glass vessel well luted; place it in a furnace; give a very strong fire, that is to say, such as will keep lead in fusion; for then thou has found out the true regimen of the fire; and let thy Mercury, which is the philosophical wind, ascend and descend on the body of the gold, which it eats up by degrees, and carries in its belly. Concoct it until the gold and Mercury do no more ascend and descend, but both remain quiet, and then will peace and union be effected between the two dragons, which are fire and water both together.

24. Then wilt thou see in thy vessel a great blackness like that of melted pitch, which is the sign of the death and putrefaction of the gold, and the key of the whole magistry. Cause it therefore to resuscitate by concocting it, and be not weary with concocting it: during this period divers changes will take place; that is to say, the matter will pass through all the colors, the black, the ash color, the blue, the green, the white, the orange, and finally the red as red as blood or the crimson poppy: aim only at this last color; for it is the true sulfur, and the alchymical powder. I say nothing precisely about the time; for that depends on the industry of the artist; but thou canst not fail, by working as I have shown.

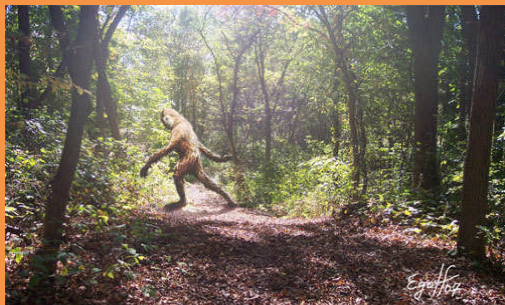
25. If thou are disposed to multiply thy powder, take one part thereof, and water it with two parts of thy animated Mercury; make it into a soft and smooth paste; put it in a vessel as thou hast already done, in the same furnace and fire, and concoct it. This second turn of the philosophic wheel will be done in less time than the first, and thy powder will have ten times more strength. Let is wheel about again even a thousand times, and as much as thou wilt. Thou wilt then have a treasure without price, superior to all there is in the world, and thou canst desire nothing more here below, for thou hast both health and riches, if thou usest them properly.

26. Thou hast now the treasure of all worldly felicity, which I a poor country clown of Pointoise did accomplish three times in Paris, in my house, in the street des Ecrivains, near the chapel of St. Jacques de la Boucherie, and which I Flamel give thee, for the love I bear thee, to the honour of God, for His glory, for the praise of Father, Son, and Holy Spirit. Amen.

"The great secret, Eliza, is not having bad manners or good manners or any other particular sort of manners, but having the same manner for all human souls: in short, behaving as if you were in Heaven, where there are no third-class carriages, and one soul is as good as another."

- George Bernard Shaw

Cryptid Fest - McGee Creek State Park - Sept 10th 2011 BIGFOOT UFO Cryptozoology Paranormal Conference



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(ET)**

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