

ANNOUNCEMENT

The Afterlife of Charlotte Browning, a novel by Christine B., is now available on our web site and through Amazon.com. Here's the link if you'd like to take a look: <http://www.amazon.com>. View customer Book Reviews on the Lighthouse Productions page and then click the link: "Book Reviews of The Afterlife of Charlotte Browning."

What are Auras?

An aura is a subtle field of luminous multicolored radiation surrounding a person or object. They are believed to reflect the moods or thoughts of the person it surrounds. The Aura can sometimes appear to mediums and those with clairvoyant vision as a fibrous light that surrounds living things. This emanation can extend from inches to two to three feet in all directions from the body. The colors of the aura are supposedly an indicator of a person's disposition, health and spirituality. The Aura has many colors and flows and moves with you, and changes color with your moods, feelings and spiritual condition.

Auras have been photographed since 1939 when Semyon D. Kirlian, a Soviet electrician, began experimenting with photographing auras by accident. Kirlian Photography, the process of photographing auras or life forces surrounding a living organism, was named for Semyon Kirlian. Kirlian found that if he put his hand upon a photographic plate and then developed the film an image with a energy glow surrounded his hand. These are examples of what Kirlian saw:



Layers of aura are seen as separate and distinct, yet connected to all of the remaining layers. Auras are also thought of as special kind of shields which certainly have more defensive power. It is very likely that the detection of odic force is a similar phenomenon.

According to Charles Leadbeater, a theosophist of the 19th century, each color of the aura is supposed to have a precise meaning which would indicate a precise emotional and physical state. The works of Leadbeater were later developed further by Palamidessi, an Italian

theosophist who became archeosopher. (*Archeosophical Society, founded by Tommaso Palamidessi in 1968. School of Esoteric Christianity.*)



Comment: Theosophy is a word and a concept known anciently, commonly understood in the modern era to describe the studies of religious philosophy and metaphysics originating with Helena Petrovna Blavatsky from the 1870s. In this context, theosophy holds that all religions are attempts by the "Spiritual Hierarchy" to help humanity in evolving to greater perfection, and that each religion therefore has a portion of the truth. Together with Henry Steel Olcott, William Quan Judge, and others, Blavatsky founded the Theosophical Society in 1875.

Modern day Kirlian photographers use a special Polaroid camera to take photographs of auras. The Aura Camera consists of two hand sensors which are connected through cables with the camera. Polaroid instant film is put into the camera. The camera is adjusted and aligned to the customer. The customer puts his left and right hand onto hand sensors. The camera measures standardized biofeedback parameter through dual sensors. The measured points of resonance are connected with certain organs and the electromagnetic field and deliver information about the energetic and auric qualities of a human being.



Many books have been written that derive various personality traits based upon the specific colors of the different layers of the aura. Auras are thought to be related to the etheric subtle body and to serve as a visual measure of the state of the health of the physical body. Auras are not thought to be actual light but a translation of other unknown sensory readings that is added to our visual processing.

Meaning of Clean Colors of the Aura



Purple: indicates spiritual thoughts. Purple is never a strong point in the Aura. It appears only as temporary "clouds" and "flames", indicating truly spiritual thoughts.

Blue: Balanced existence, sustaining life, eased nerve system, transmitting forces and energy. People with blue strong point in their Aura are relaxed, balanced and feel ready to live in a cave and survive. They are born survivors. Blue thought is a thought about relaxing the nerve system to achieve the balance of the mind or a thought about surviving. Electric blue can override any other color in the Aura, when the person is receiving and/or transmitting information in a telepathic communication.



Turquoise: indicates dynamic quality of being, highly energized personality, capable of projection, influencing other people. People with turquoise strong point in their Aura can do many things simultaneously and are good organizers. They feel bored when forced to concentrate on one thing. People love bosses with turquoise Auras, because such bosses explain their goals and influence their team rather than demand executing their commands. Turquoise thought is a thought about organizing and influencing others.



Green: restful, modifying energy, natural healing ability. All natural healers should have it. People with a green strong point in their Auras are natural healers. The stronger the green Aura, the better the healer. They also love gardening and usually have a "green hand" - anything grows for them. Being in a presence of a person with a strong and green Aura is a very peaceful and restful experience. Green thought indicates a restful state and healing.



Yellow: joy, freedom, non-attachment, freeing or releasing vital forces. People who glow yellow are full of inner joy, very generous and not attached to anything. Yellow halo around the head: high spiritual development. A signature of a spiritual teacher. Do not accept spiritual teachings from anyone who does not have such a yellow halo. Buddha and Christ had yellow halos extending to their arms. Today it is rare on Earth to find a person with a halo larger than 1 inch. Yellow halo appears as a result of a highly active brow chakra (which can be seen glowing with violet by many people at my workshops). Highly spiritual people stimulate the brow chakra continuously for many years, because they always have intensive spiritual thoughts in their minds. When this chakra is observed when highly

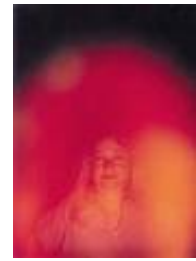
active, a yellow (Auric pair) halo appears around it, surrounding the entire head. Yellow thought indicates a moment of joy and contentment.

Orange: uplifting and absorbing. Inspiring. A sign of power. Ability and/or desire to control people. When orange becomes a strong point, it usually contributes to a yellow halo, which then becomes gold, indicating not only a spiritual teacher, but a powerful spiritual teacher, someone capable of demonstrating his/her unique abilities. Orange thought is a thought about exercising power or a desire to control people.



Red: materialistic thoughts, thoughts about the physical body. Predominantly red Aura indicates materialistically oriented person.

Pink (=purple+red): love (in a spiritual sense). To obtain a clean pink, you need to mix the purple (the highest frequency we perceive) with red (the lowest frequency). Pink Aura indicates that the person achieved a perfect balance between spiritual awareness and the material existence. The most advanced people have not only a yellow halo around the head (a permanent strong point in the Aura) but also a large pink Aura extending further away. The pink color in the Aura is quite rare on Earth and appears only as a temporary thought, never as a strong point in the Aura.



Meaning of Dirty colors:

(colors appearing darker than background more like a smoke than a glow)

Brown: unsettling, distracting, materialistic, negating spirituality.

Gray: dark thoughts, depressing thoughts, unclear intentions, presence of a dark side of personality.

Sulfur (color of mustard): pain or lack of ease, anger

White: serious disease, artificial stimulation (drugs). Several hours before death, the Aura becomes white, and greatly increases in intensity. For this reason in most cultures "death" is depicted in WHITE (not black), because in the past, people could actually see a white Aura before death. It seems that our ancestors knew much more than we are prepared to admit.

The other side of the debate: Living things...are moist. When the electricity enters the living object, it produces an area of gas ionization around the photographed object, assuming moisture is present on the object. This moisture is transferred from the subject to the emulsion surface of the photographic film and causes an alternation of the electric charge pattern on the film. If a photograph is taken in a vacuum, where no ionized gas is present, no Kirlian image appears. If the Kirlian image were due to some paranormal fundamental living energy field, it should not disappear in a simple vacuum (Hines 2003).

There is evidence that Kirlian photographs do give indications of the health and emotional changes in living things by changes in the brightness, color, and patterns of light. At the University of California Center for Health Sciences, a plant's leaf showed changes when being approached by a human hand and pricked. Even when part of the leaf was cut off, the glowing portion of the amputated portion still appeared on film.

Many Kirlian enthusiasts declare that the leaf phenomenon is evidence for the existence of an etheric body. But, critics state the phenomenon completely disproves Kirlian photography. The latter contention is that "If the method truly photographed a biofield, then the aura should disappear when an organism dies. The effect is produced solely by a high-voltage electric field breakdown of air molecules between two condenser plates." Supporters of Kirlian photography do, however, foresee its applications in diagnostic medicine. It has been used in the detection of cancer with only a sporadic success rate. Some envision that it will eventually be connected to computerized tomography (CT) scanners (advanced versions of axial tomography or CAT scanners, which utilize a thin beam of X-rays to photograph an object from 360 degrees) and magnetic resonance imaging (MRI). This latter method uses no X-rays, but employs magnetic fields to produce images of body cells and water in tissues.

Kirlian photography has long been used by the Soviets in sports psychology to access an athlete's metabolic process and fitness. *A.G.H.*



Photograph of a possible Vortex

PARANORMAL TERMS

What is a Vortex?

A 'vortex' is reportedly a manifestation of energy that is often associated with Ghosts and Spirits. There are many theories regarding the exact nature of this phenomenon. Some paranormal experts believe that a vortex is an entryway to another dimension where spirits can travel back and forth through to the Earthly dimension. Paranormal Vortexes can sometimes appear as whirlwind-shaped objects on photographs.

PARANORMAL TERMS

... That in 1916 Arthur Conan Doyle made a declaration that would impact the rest of his life when he stated his belief in Spiritualism. In 1893 Conan Doyle joined the British Society for Psychical Research. Other members were future Prime Minister Arthur Balfour, philosopher William James, naturalist Alfred Russell Wallace, scientists Williams Crookes and Oliver Lodge.



During October of 1917 Conan Doyle gave his first public lecture on Spiritualism. He wanted to present the facts, as he knew them, for the benefit of mankind. Even though he knew his reputation and career would suffer he became an outspoken proponent for the movement.



He wrote books, articles and made countless public appearances to promote his beliefs. His easy-going manner and absolute faith in the movement made him an effective speaker. He was so sincere that even opponents of Spiritualism considered him to be well intentioned.



Christmas Ghosts: "A ghostly little book" said Charles Dickens of his famous Christmas classic; it has since become one of the most famous Christmas stories of all time. Dickens began writing his "little carol" in October, 1843 finishing it by the end of November in time to be published for Christmas with illustrations by John Leech. Feuding with his publishers, Dickens financed the publishing of the book himself, ordering lavish binding, gilt edging, and hand-colored illustrations and then setting the price at 5 shillings so that everyone could afford it. This combination resulted in disappointingly low profits despite high sales. In the first few days of its release the book sold six thousand copies and its popularity continued to grow. The first and best of his Christmas Books, *A Christmas Carol* has become a Christmas tradition and easily Dickens' best known book.



Famous Quotes Regarding the Paranormal

"Any sufficiently advanced technology is indistinguishable from magic." ~ Arthur C. Clarke

"Extraordinary claims require extraordinary evidence." ~ Carl Sagan

"Everyone who believes in telekinesis, raise my hand." ~ James Randi, AKA "The Amazing Randi"

"If you see a two-headed pig, keep your mouth shut." ~ Irish proverb

Answer: One.

Question: How many psychics does it take to change a light bulb?



The first recorded Ghost Story was written by Pliny the Younger from Rome. *Pliny the Younger* (c.61 AD - c.112 AD) was a Roman official and writer, famous for his letters which are an important source for Roman history. The story was written in a letter from Pliny to his friend, Sura. Here is a portion of the letter:

"There was at Athens a mansion, spacious and commodious, but of evil repute and dangerous to health. In the dead of night there was a noise as of iron, and, if you listened more closely, a clanking of chains was heard, first of all from a distance, and afterwards hard by. Presently a specter used to appear, an ancient man sinking with emaciation and squalor, with a long beard and bristly hair, wearing shackles on his legs and fetters on his hands, and shaking them. Hence the inmates, by reason of their fears, passed miserable and horrible nights in sleeplessness. This want of sleep was followed by disease, and, their terrors increasing, by death. For in the daytime as well, though the apparition had departed, yet a reminiscence of it flitted before their eyes, and their dread outlived its cause. The mansion was accordingly deserted and, condemned to solitude, was entirely abandoned to the dreadful ghost. However, it was advertised, on the chance of some one, ignorant of the fearful curse attached to it, being willing to buy or to rent it. Athenodorus the philosopher came to Athens and read the advertisement. When he had been informed of the terms, which were so low as to appear suspicious, he made inquiries, and learned the whole of the particulars. Yet none the less on that account, nay, all the more readily, did he rent the house. As evening began to draw on, he ordered a sofa to be set for himself in the front part of the house, and called for his notebooks, writing implements, and a light. All his servants he dismissed to the interior apartments, and for himself applied his soul, eyes, and hand to composition, that his mind might not, from want of occupation, picture to itself the phantoms of which he had heard, or any empty terrors. At the commencement there was the universal silence of night. Soon the shaking of irons and the clanking of chains was heard, yet he never raised his eyes nor slackened his pen, but hardened his soul and deadened his ears by its help. The noise grew and approached: now it seemed to be heard at the door, and next inside the door. He looked round, beheld and recognized the figure he had been told of. It was standing and signaling to him with its finger, as though inviting him. He, in reply, made a sign with his hand that it should wait a moment, and applied himself afresh to his tablets and pen. Upon this the figure kept rattling its chains over his head as he wrote. On looking round again, he saw it making the same signal as before, and without delay took up a light and followed it. It moved with a slow step as though oppressed by its chains, and after turning into the courtyard of the house vanished suddenly and left his company."

May the spirit of Christmas be with you all!